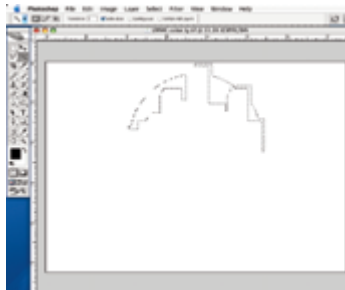
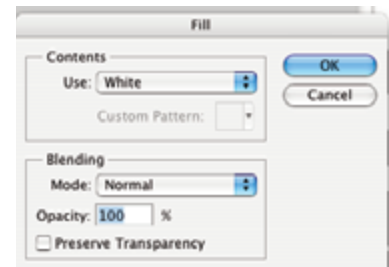


Creating Single/Multiple Spot Colors in Photoshop

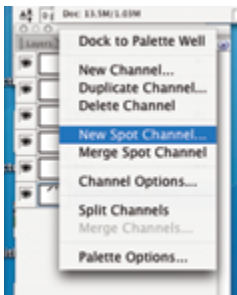
1. Select the image area in which you want the spot color to be.



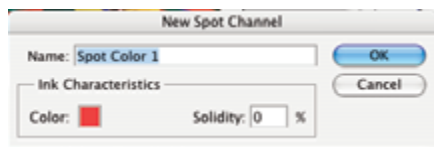
2. Fill area with White, if it is not already. This will ensure no color is being printed along with the Pantone color.



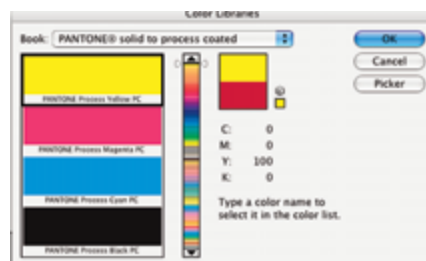
3. In the Channels palette, select New Spot Channel (a). Click on the Color swatch to access the Color Picker (b) and then click the Custom button to access spot colors (c). When you have the color you want, click OK to return to the New Spot Channel box and then OK again to create the Pantone color. Repeat steps until all the Pantone colors have been created (d).



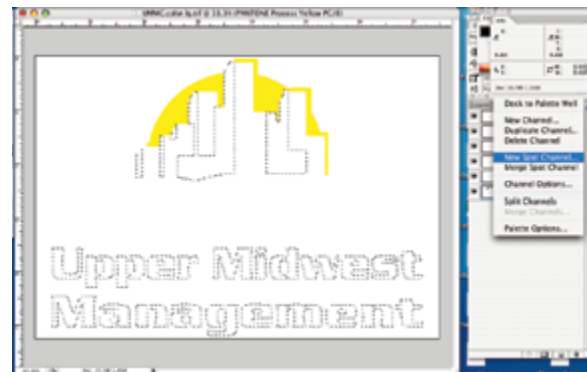
(a)



(b)

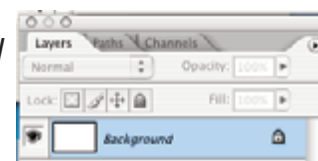


(c)



(d)

Note: no color will be placed on the Layers palette.



4. Save a copy as a Photoshop file. Once the Trap is applied, everything is flattened. *Note: Trap only needs to be done if colors are touching.*

5. Apply the Trap (Image > Trap). A pop-up window will appear to flatten layers. Click OK. Trap box will appear. Set Width to 1; click OK.



6. Save as a DCS2 file. Make sure Halftone Screen and Transfer Function is NOT checked.

Remember: Spot Color channels overprint the existing colors, so you will have to delete what is under them or make it white.